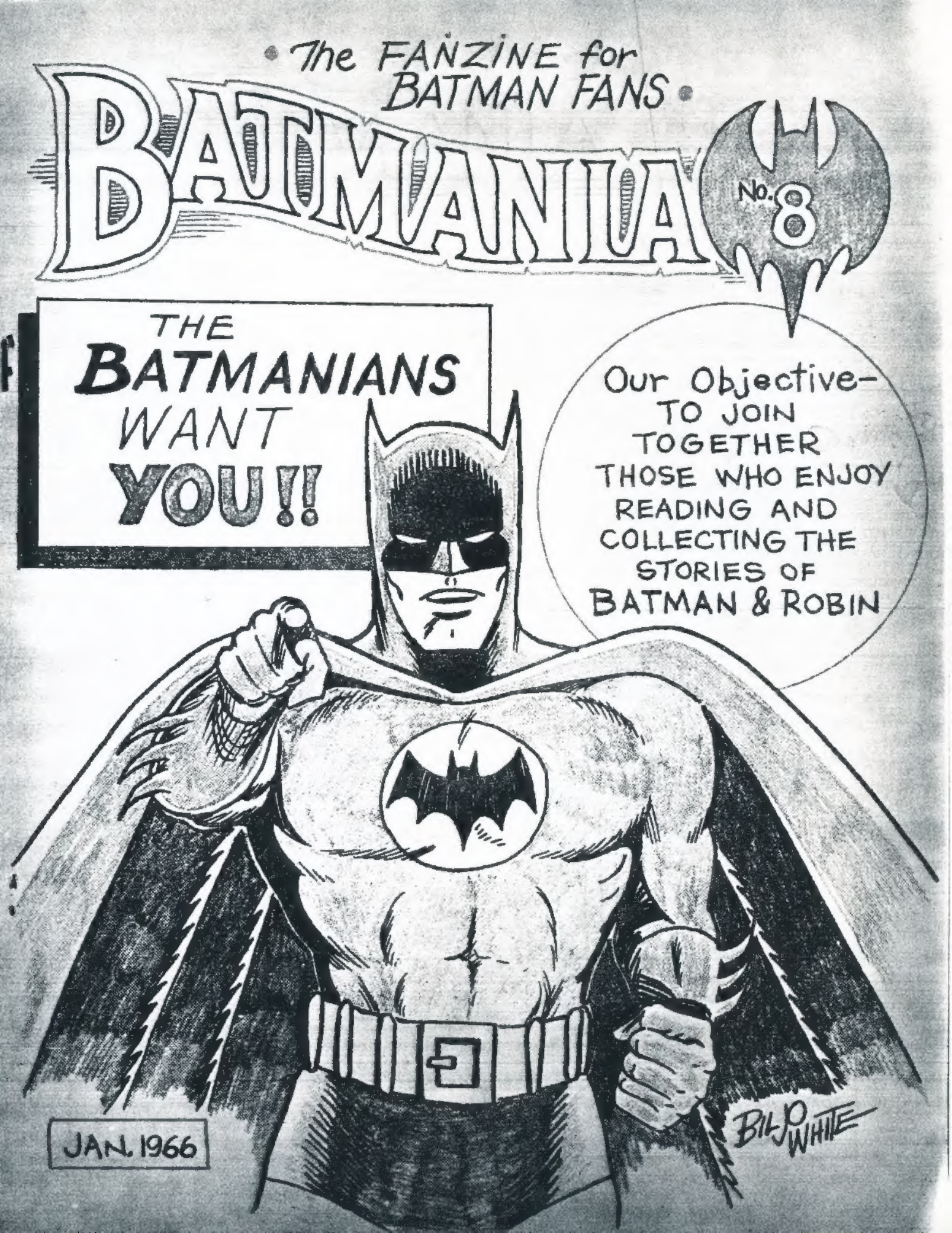
• The FANZINE for BATMAN FANS •

BATMANIA

No. 8

THE BATMANIANS WANT YOU!!

Our Objective- TO JOIN TOGETHER THOSE WHO ENJOY READING AND COLLECTING THE STORIES OF BATMAN & ROBIN



BILL WHITE

JAN. 1966

No. 8 January 1965

BATMANIA

Our objective--to join together those who enjoy reading and collecting the stories of Batman and Robin.

PREDICTION...
"1966 will be Batman's greatest year of popularity."

---and how could the Caped Crimebuster miss? For, as featured on the cover of the last issue of BATMANIA, 1966 will be the year of Batman on television. Now, with this great news being relayed to the world via newspaper and magazines, everyone is becoming more Batman-conscious than ever.

Elsewhere in this issue is a report on the first news releases, with many others to follow. All the Batman news can be found regularly in BATMANIA. And since you can now order BM in advance---NOW is the time to reserve your copy of #9.

We had hoped to present an open letter from Bob Kane in this issue, but have decided to hold it for #9--as we are again increasing our print run. (There are now over 900 Batmanians on the Roll Call). This will allow everyone the chance to receive a copy. It is a letter to all Batmanians--one you won't want to miss.

Special thanks to Batmanian #384, Arline Mary Gomez, for her assistance in preparing this issue. Look for her 'Profile' in #9.

Bat-Fact PICTORIAL returns this issue with the presentation of 'Evolution of the Bat-Plane' - also, Robin's Star-Spangled adventures are concluded in BATMEMORABILIA.

We hope you enjoy this issue and will continue to be with us throughout the rest of '66...it should be a dandy.

Editor-- CAPT. BILJO

Asst. Editor---Tom Fagan

BATMANIA, No. 8, Jan.,1966. The Fanzine Especially for Batman Fans, is an amateur, non-profit publication distributed to Batmanians thru-out the world. It is published irregularly--usually quarterly, but generally more often. It is available to other faneds in trade. To others, 30¢ per copy, 10¢ extra for flat copy in large envelope.
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BAT-FACTS PICTORIAL

#2

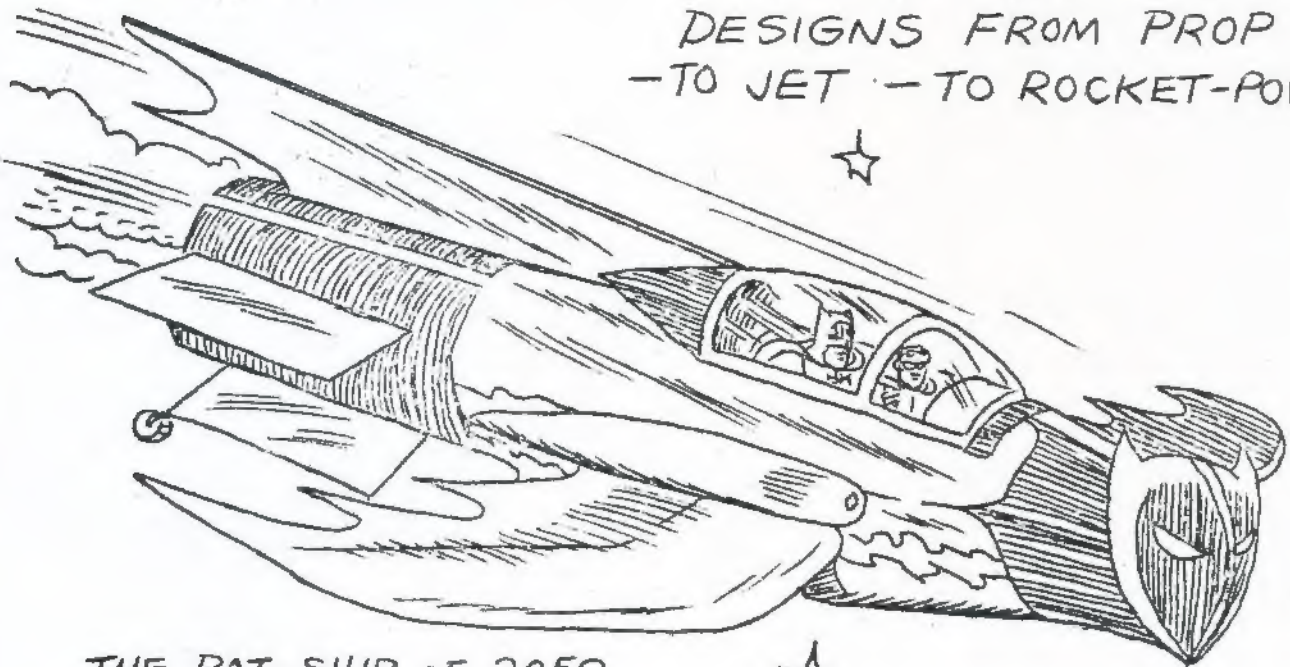
FROM 1939...
THE FIRST
BAT-PLANE
...TO...

EVOLUTION of the BAT-PLANE

by BILJO WHITE

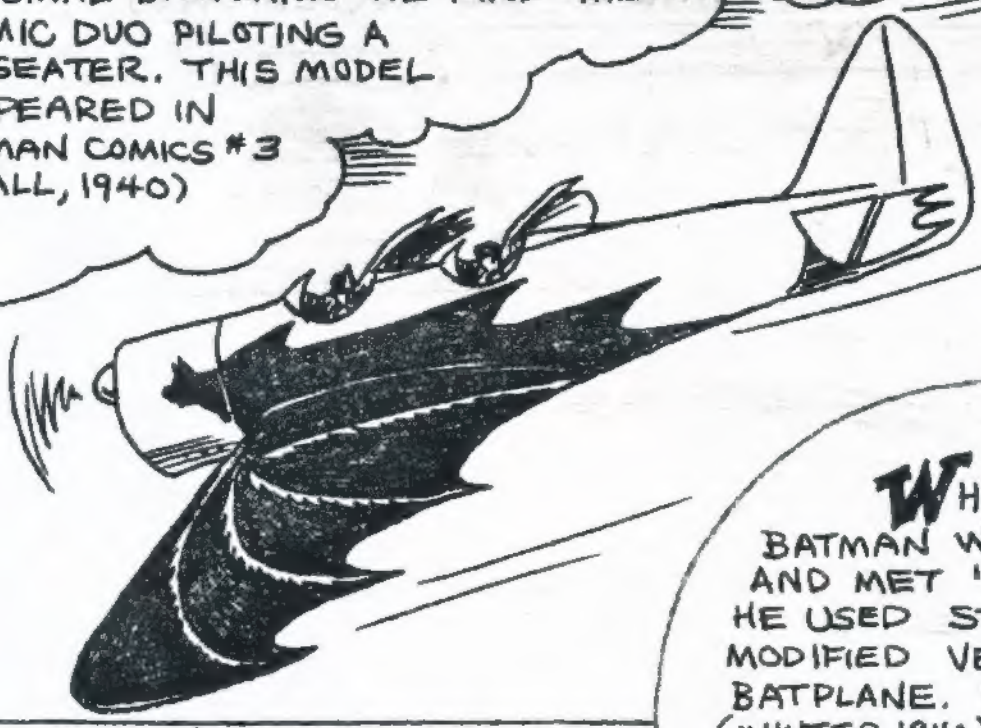
...THE BAT-SHIP of 2050

ALL THE EXCITING
DESIGNS FROM PROP
—TO JET —TO ROCKET-POWER!

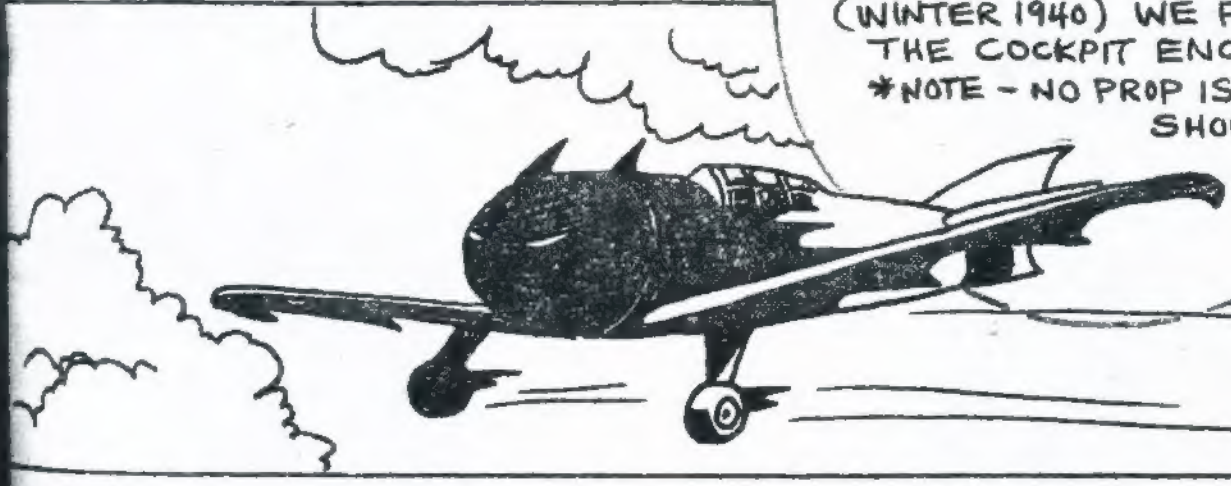


THE BAT-SHIP OF 2050
"BATMAN IN THE FUTURE!"
(BATMAN COMICS #59 — JUNE-JULY 1950)

IN THE FIRST NOTICEABLE CHANGE FROM THE ORIGINAL BATPLANE WE FIND THE DYNAMIC DUO PILOTING A TWO-SEATER. THIS MODEL APPEARED IN BATMAN COMICS #3 (FALL, 1940)



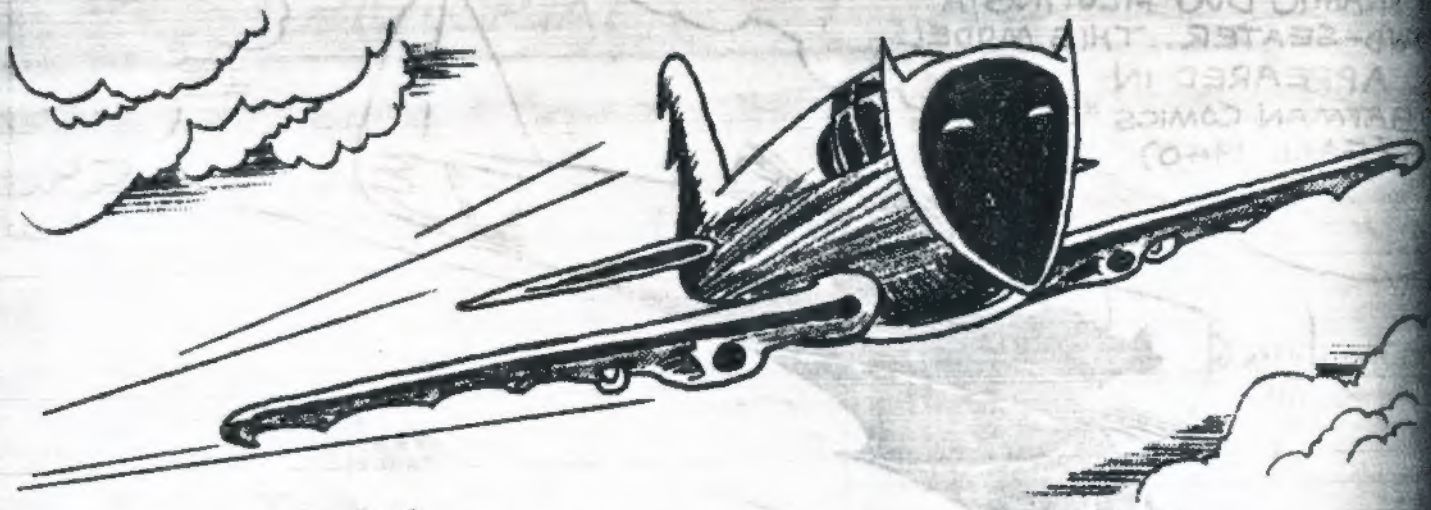
WHEN BATMAN WENT TO SEA AND MET "BLACKBEARD" HE USED STILL ANOTHER MODIFIED VERSION OF THE BATPLANE. IN BATMAN #4 (WINTER 1940) WE FIND THE COCKPIT ENCLOSED.
*NOTE - NO PROP IS SHOWN.



IN BATMAN #10 (APRIL-MAY 1942) ROBIN CELEBRATES HIS 14th BIRTHDAY WITH A SURPRISE GIFT FROM HIS GUARDIAN...

*THE ABOVE DESIGN WAS THE MODEL MOST GENERALLY USED.

THE BAT-PLANE BECOMES JET-PROPELLED IN DETECTIVE COMICS #108 (FEB. 1946)

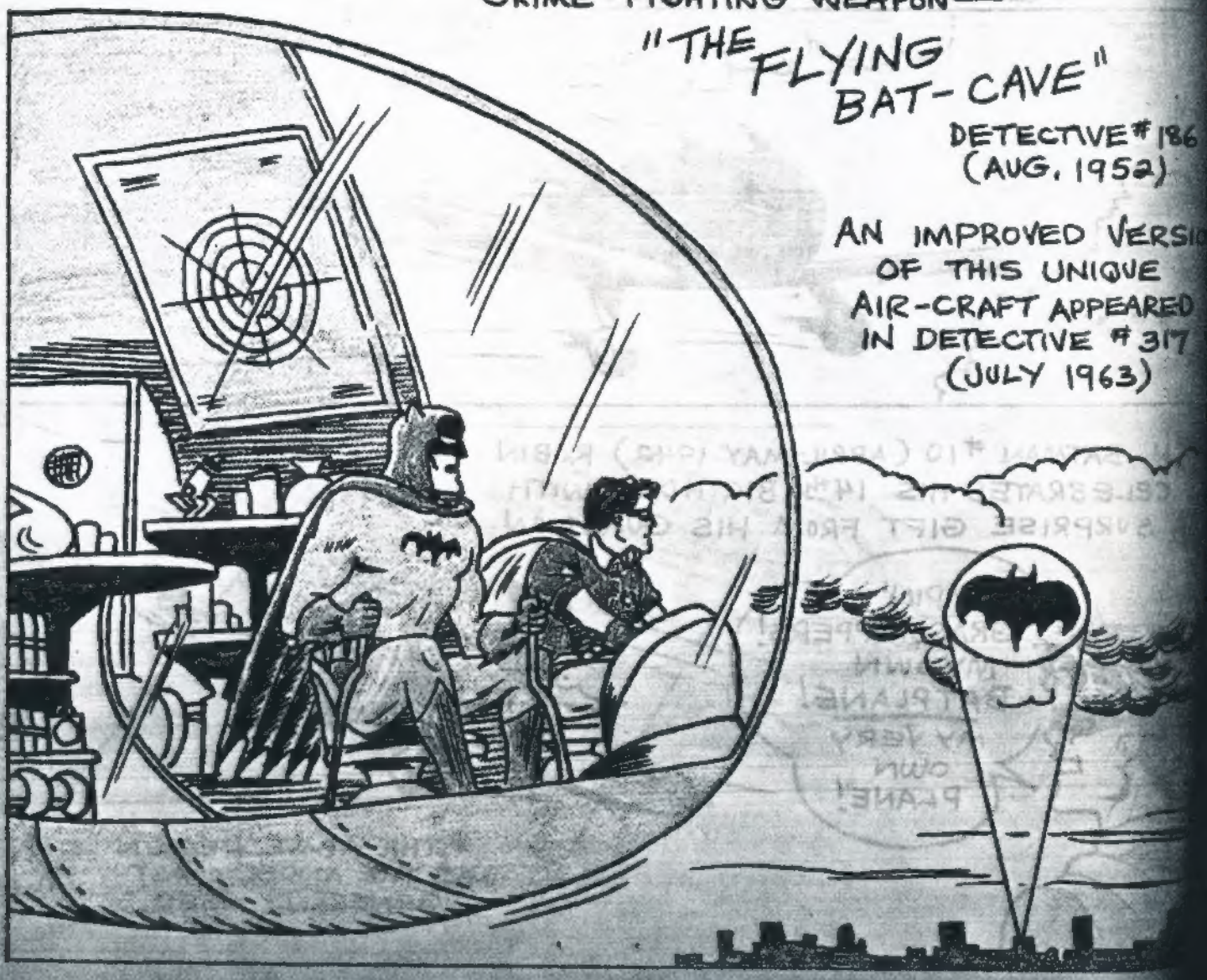


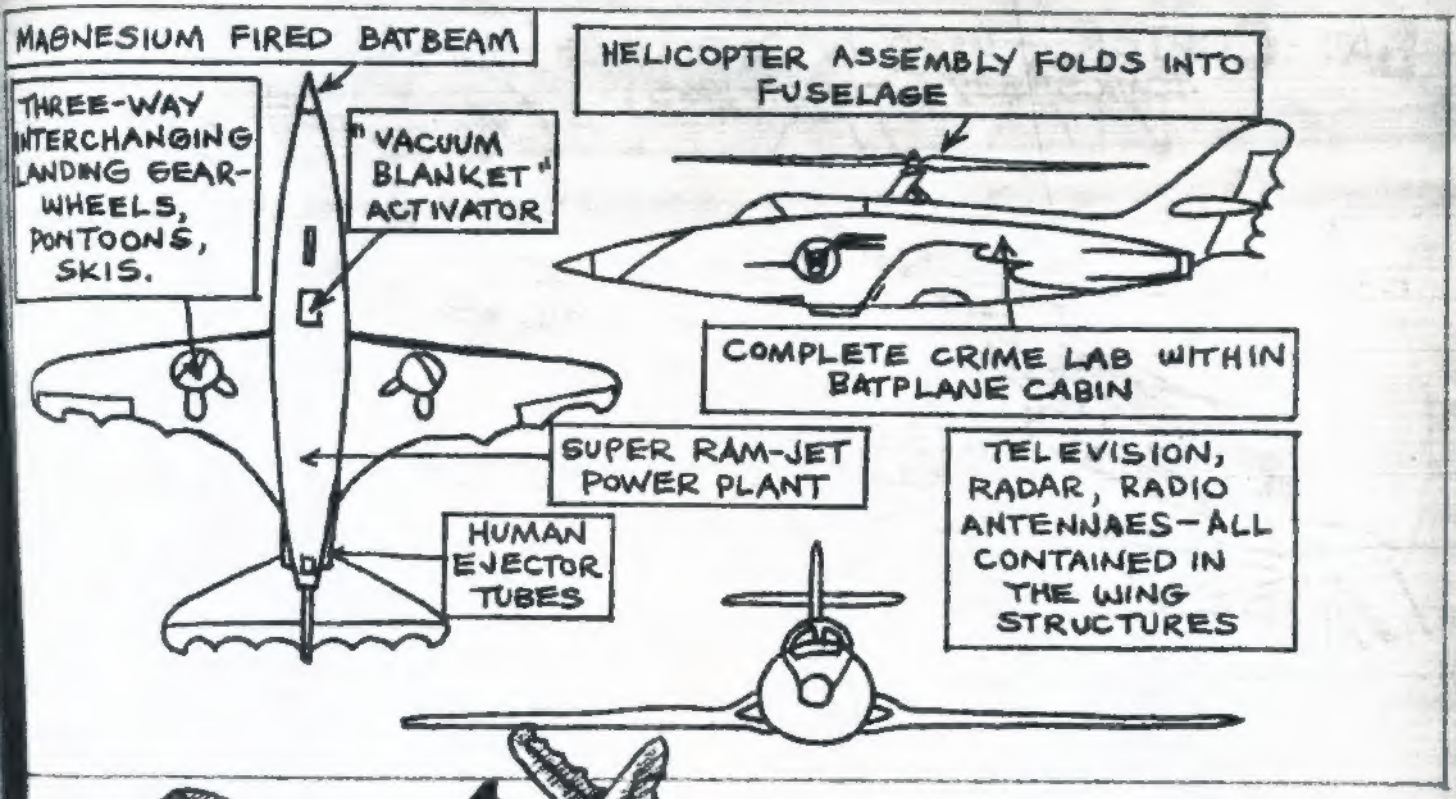
WHEN BATMAN AND ROBIN WERE FORCED TO AGREE NOT TO SET FOOT IN GOTHAM CITY, THEY INTRODUCED THEIR MOST SENSATIONAL CRIME-FIGHTING WEAPON—

"THE FLYING BAT-CAVE"

DETECTIVE #186 (AUG. 1952)

AN IMPROVED VERSION OF THIS UNIQUE AIR-CRAFT APPEARED IN DETECTIVE #317 (JULY 1963)




MAGNESIUM FIRED BATBEAM
THREE-WAY INTERCHANGING LANDING GEAR- WHEELS, PONTOONS, SKIS.
"VACUUM BLANKET" ACTIVATOR
HELICOPTER ASSEMBLY FOLDS INTO FUSELAGE
COMPLETE CRIME LAB WITHIN BATPLANE CABIN
SUPER RAM-JET POWER PLANT
TELEVISION, RADAR, RADIO ANTENNAES—ALL CONTAINED IN THE WING STRUCTURES
HUMAN EJECTOR TUBES

"The Birth of BATPLANE II" HEADLINED BATMAN #61 (OCT.-NOV. 1950). WHEN CROOKS OBTAINED THE OLD BATPLANE AFTER AN AIR EXPERIMENT ALLOWED IT TO COME INTO THEIR HANDS, BM & ROBIN RUSHED COMPLETION OF...

BAT-PLANE II ...

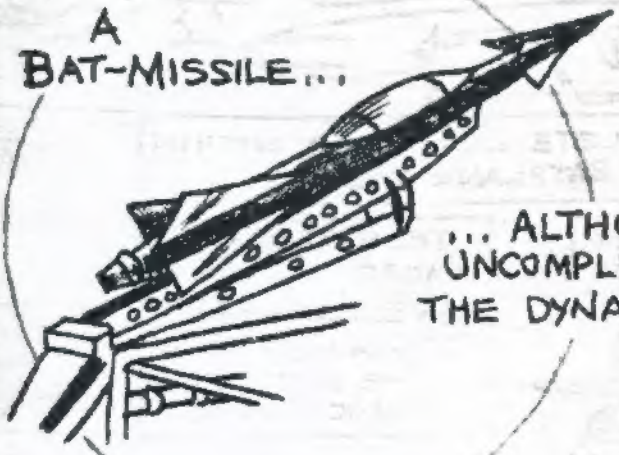
...A FABULOUS NEW PLANE THAT COULD CONVERT EVEN INTO A SUBMARINE. THIS WAS THE PERFECT CRIME-FIGHTING MACHINE. IN THIS THRILLING ADVENTURE WE SEE THE NEW BATPLANE, WITH BATMAN AT THE CONTROLS, CHALLENGE THREE OF THE OLDER MODELS.

USING A "VACUUM BLANKET" ONE OF THE OLD PLANE'S MOTOR AND RADIO IS 'KNOCKED OUT' CAUSING IT TO CRASH. A BRILLIANT BATBEAM IN THE NOSE OF BP II BLINDS ANOTHER PILOT TRYING TO TAKE OFF. WITH HOOKS EXTENDING FROM BELOW THEIR NEW PLANE, BM & ROBIN 'CARRY' THE SECOND PLANE TO POLICE HEADQUARTERS.

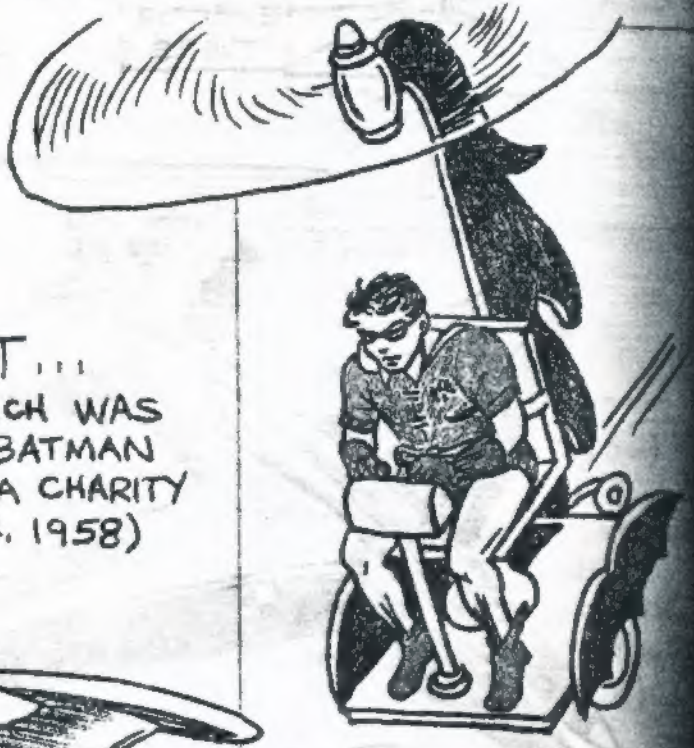
WITH A GREAT HUMAN INTEREST ENDING, BATMAN FACES "FLYING [illegible]ER" HAGGERTY — BUT SINCE THIS PARTICULAR ISSUE IS NOT TOO RARE, [illegible] MAY WANT TO TRY & OBTAIN A COPY TO READ THE CONCLUSION FOR YOURSELF.

BAT-COPTER — USED IN DETECTIVE COMICS #337 (MARCH-1965)

A BAT-MISSILE...

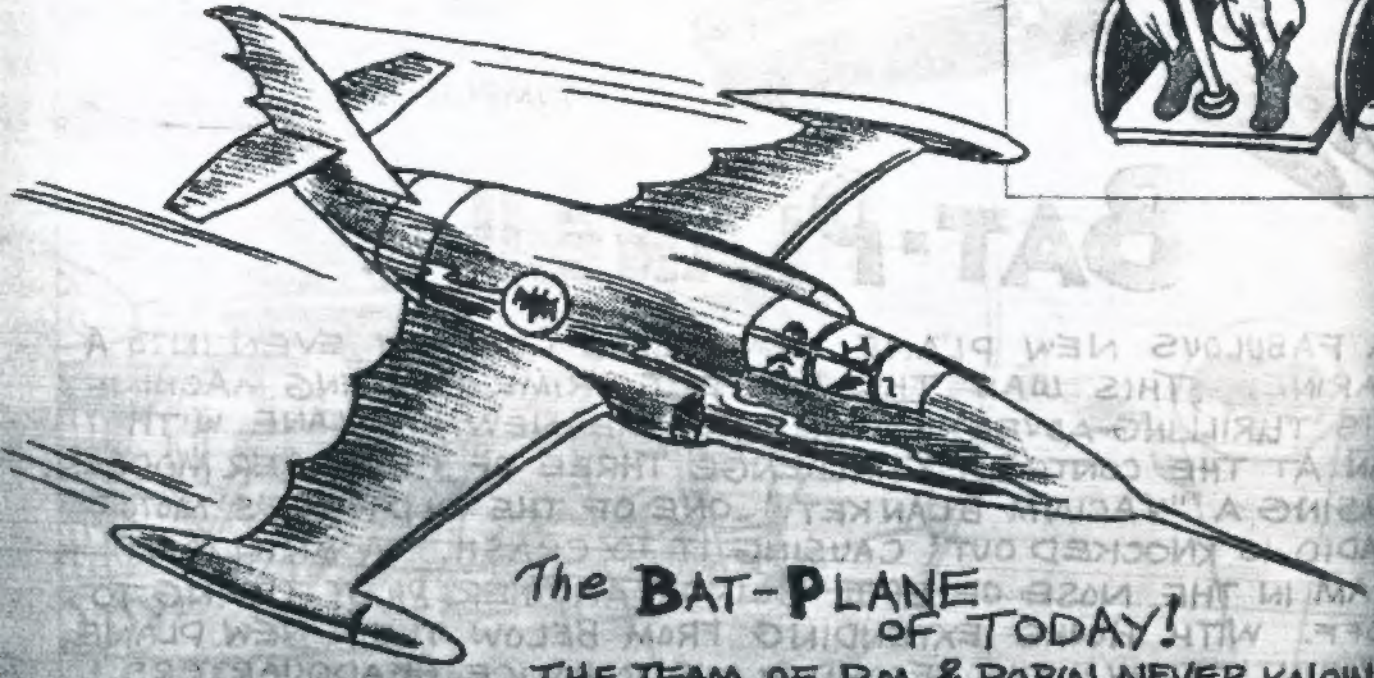


... ALTHOUGH UNCOMPLETELY FLIGHT-TESTED, WAS USED BY THE DYNAMIC DUO IN DETECTIVE #270 (AUG.'59)



ROBIN, PILOTING THE WHIRLY-BAT...

A ONE-MAN COPTER WHICH WAS PUT INTO GOOD USE WHEN BATMAN INJURED HIS LEGS DURING A CHARITY DRIVE, BATMAN #120 (DEC. 1958)

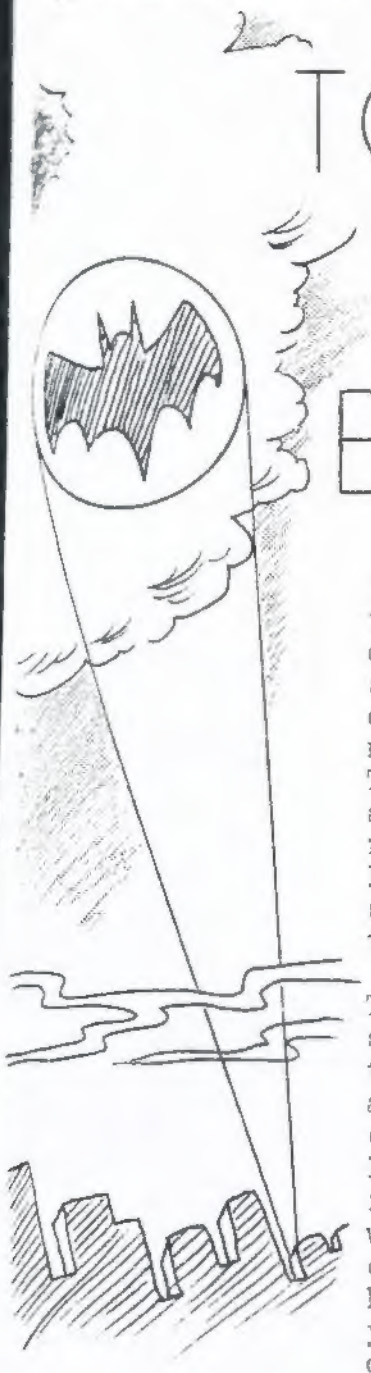


The BAT-PLANE OF TODAY!

THE TEAM OF BM & ROBIN NEVER KNOW WHERE THEIR NEXT ADVENTURE WILL TAKE THEM, BUT ONE THING FOR SURE, THE EVER-CHANGING BATPLANE WILL BE READY WHEN NEEDED.

Announcing the WINNERS of the National Batmanian Election for '66

TOM FAGAN CHIEF-BATMANIAN



In BATMANIA #6 all Batmanians were requested to vote in the 1st national election of officers, one for Chief-Batmanian and one Lieutenant per state. This was to be the basis for organizing our club to help support projects for the betterment of the legendary BATMAN.
The votes are in and the results, state by state, are listed within the next few pages. Whether or not your man won, we ask that you support your Lieutenant, wholeheartedly, as best you can in any state or national-level projects as designated by the Chief-Batmanian in the months to come.

The voting was exceptionally close in many instances; noticeably in the race for the top position of Chief. Rick Durell of El Segundo, Calif., and Larry Rayburne of Lakewood, Ohio are to be congratulated for their fine showing. Whereas Rick carried the West Coast, Tom was equally strong in the East. As the end of the voting neared it was evident Tom Fagan had increased his lead enough to win. Now, as the 1st national election has ended, I want to thank each and every one of you who voted. You are helping to shape the future of our young Batmen of America organization.

---Biljo White, Director

A MESSAGE FROM OUR CHIEF---

BATMANIANS Everywhere:

So it has come to pass; So let it continue.

A force coalesced! Quarter of a century in the making. We touch the hem of Tradition's cape and emerge---BATMANIANS!

With organization comes purpose. By our name we have already dedicated ourselves to carrying on the legend of Batman by handing on his lore to friends and future readers.

In so doing, we dedicate ourselves still further to championing not only the cause of continued excellence in Batman printed pageantry, but increased higher quality tales and art in all phases of the comic book industry--rival company or not.

Within this scope of purpose, we must strive to overcome opposition to our reading interests. In seeking literary and artistic quality, we give reason for our being to the dissenters, scoffers and book burners who would subject the comic book to complete annihilation from the world's literary scene.

Take pride then in your part in the creation of a new literary medium. Take umbrage with those who would take it from us. In the name of the mighty Batman, work to create universal respect for the comic book industry and comicdom as contributing factors to greatness.

To any of you might have fallen the Chieftainship of the BATMANIANS. Yet you have chosen me for this singular honor and I in turn do call upon each and everyone of you to work in the coming months to spread the credo of BATMANIA!

You will be asked to seek new initates for our membership, to esbablish Con-Caves across the lands, lend your support to such Batman orientated ventures as the contemplated television series, call upon editorial powers-that-be for the finest in reading refinement, to submit your own ideas for BATMANIAN projects and programs--in short, aid in casting the shadow of the bat in far flung lights of understanding and acceptance.

We have taken the first steps under the guidance of our director, Biljo White. We have seen the work of Chieftain candidates, Lawrence A. Raybourne and Rick L. Durell in promoting the legend woven by Kane, Finger, and others. Let us follow their example.

The signal flashes across the skies! Heed the command of unity!

So it has come to pass; So let it continue!

In this The Year Of The Bat,
I then sign myself in accord
with your wishes--Chief Batmanian:

Tom Fagan Rutland, Vermont
U.S.A.

Witnessed by...

Lawrence A. Raybourne Lieutenant, Ohio

Thomas K. Clayton Lieutenant, Vermont

ALABAMA---Andy Zerbe, P.O.Box 6206, Montgomery, ARIZONA---Bill Asbury* ARKANSAS---David Johnson, 2000 Ora Drive, Fayetteville, CALIFORNIA---Bill Dubay, 461 Chenery St., San Francisco, COLORADO---Robert W. Nelson, 3232 So. Emerson, Denver, CONNECTICUTT---Paul Gambaccini, 8 Elizabeth Dr., Westport, DELAWARE---Jack Garrett*, FLORIDA---Dave Fitzsimmons, 88 S.W. 35 Ave., Miami, GEORGIA---John Larkins, 1914 Homewood Dr., Albany, HAWAII---Chris Ikehara, 99-603 Kaulainahee Pl., Aiea, Oahu, IDAHO ---John Rogers, 4509 Catalpa Dr., Boise, ILLINOIS---Bill Placzek, 1901 N. Superior St., Chicago, INDIANA---Ed Lahmann, 2061 E. Legrande, Indianapolis, IOWA---Tom Hronik, Route 2, Cedar Rapids, KANSAS---Randy Hutchkiss, 5000 Indian Creek Rd, Topeka, KENTUCKY---Tommy Bender, 432 Friedman Lane, Paducah, LOUISIANA---David Johnson, 968 Wilson Dr., New Orleans, MAINE---Paul McEachern, Shirley Rd, Greenville, MARYLAND---Richard Weingroff, 3231 Southgreen Rd., Baltimore, MASSACHUSETTS---Barry M. Brooks, 54 Woodside Ave., Winthrop, MICHIGAN---Jerry Bails, 29529 Karam Ct., Warren, MINNESOTA---J. Randolph Cox, 514½ W. Third St., Northfield, MISSISSIPPI---Steve Cagle, 510 N. Columbus Ave., Louisville, MISSOURI---Larry Owens, 3658 French Ave., St. Louis, MONTANA---Kenny Stephens*, NEBRASKA---Art Becher, 5715 Mason, Omaha, NEVADA---Bob Stanley*, NEW HAMPSHIRE---Tom Griffin, 181 White Birch Drive, Pease AFB, NEW JERSEY---Dave Bibby, 40 Hillside Ave, Verona, NEW MEXICO---Tollis Earl Pompeo, 1305 Lujan St., Santa Fe, NEW YORK---Paul Leiffer, 142 S. Wrexham Court, Tonawanda, NORTH CAROLINA---Edwin Murray, 2540 Chapel Hill Rd., Durham, NORTH DAKOTA---Robert Elder*, OHIO---Larry Raybourne, 11800 Edgewater Dr.(Apt.907), Lakewood, OKLAHOMA---Mark Casey, 4223 N. W. 14th, Oklahoma City, OREGON---Bob McCall, P.O.Box 665, Newport,PENNSYLVANIA---Ken Dixon, 674 Buttonwood Dr., Springfield, RHODE ISLAND---J. Richard Fleming, 37 Mt. Hope Ave., Providence, SOUTH CAROLINA---Wade Palmer, 1920 Shady Lane, Columbia, SOUTH DAKOTA---Tom Maves, Presho,S.D. TENNESSEE---Bob George, Box 429 Station B, Vanderbilt Univ., Nashville, TEXAS---Craig Evans, 2214 Norman St., Pasadena, UTAH---Scott Gillespie, 1525 South 9th East, (Apt.C), Salt Lake City, VERMONT---Tom Slayton,73 Pine St.,(Apt.2), Rutland, VIRGINIA---Robert Lewis, 6412 Dorset Drive, Alexandria, WASHINGTON---Tom Sampson, 6401 Highland Drive, Vancouver, (tied with)-Mike Robertson, Route 1, Box 95, Maple Valley, WEST VIRGINIA ---Jerry Wells*, WISCONSIN---Herman Bender, 193 8th St., Fond du Lac, WYOMING---Jeff Nelson (moved to Neb.) replaced by Earl Douglas*, ALASKA ---Bill Benner*, AUSTRALIA---John Ryan, 12 Barkley St., Fairfield,N.S.W. CANADA---D. L. McDonald, 623 Lansdowne Ave., Winnipeg 4, Manitoba, ENGLAND---Dave McCulloch, 22 Mill Lane, Reddish, Stockport, Cheshire, SCOTLAND---Douglas Conners, 16 Erskine Brae, Culross, Fife, SOUTH AFRICA ---John Wright, P.O.Box 1277, Port Elizabeth, RUSSIA---IVAN IANOVICH, (address withheld by request).

(*) = These have not been verified as we go to press, but are the leading candidate from their state.

Chief Batmanian Tom Fagan and all State Lieutenants will receive club news through the BAT BULLETIN. Batmanians will in turn learn of all proceedings through BATMANIA. Congratulations to all the winners.

The GOTHAM GAZETTE

The Official Newsletter of the Batmanians

Now you can obtain all four (4) issues of The Gotham Gazette, #1, 2, 3 and 4 (the current issue) for only 45¢--which includes a manila envelope. #4 features Picto-Origin of Alfred. Each issue a beauty.

Order now: STEVE KELEZ, BOX 457, TALMAGE, CALIFORNIA 95481

THE BATMANIANS ROLL CALL

Continuing the listings of each and every active BATMANIAN and their address, plus their official number.

Dennis Klebe #747
6410 36th Ave. N.
Minneapolis, Minn.

Richard Weingart #945
21220 Tyee St.
Castro Valley, Calif.

Mike Maxim #139
4831 E. Superior St.
Duluth, Minn.

John McLaughlin #920
1218 S. Gertruda
Redondo Beach, Calif.

Ken Mitchell #641
1514 Mathers Ave.
Winnipeg, Man. Canada

Chuck Moss #798
Box 81
Bellevue, Neb.

Walt Osmar #568
4070 Delaware Dr.
Fremont, Cal.

John Pearce #868
7 Tremayne Road
St. Austell, Cornwall, Eng.

Frank Piccolo #873
103 Chatham St.
New Haven, Conn.

James Poe, Jr. #884
230 Pineview Rd.
Durham, N. C.

Richard Rieve #928
7 Akbar Road
Stamford, Conn.

John C. Wise #932
2424 Barrington Pl.
Rockford, Ill.

R. O. McCann #916
237 Grove St.
Brooklyn, N. Y.

Robert Metz #221
2424 Kirkham St.
San Francisco, Cal.

Douglas Moench #461
3838 N. Claremont Ave.
Chicago, Ill.

Dick Myers #634
4400 Yorkshire
Detroit, Mich.

Alton Parrish #926
919 Demerius
Durham, N. C.

L. L. Pederson #802
5419 Sheila Ave.
Las Vegas, Nevada

Mike Pickup #885
407 Haslingden Road
Guide, Blackburn,
Lancs, England

Joel Pollack #804
515 E. Indian Spring Dr.
Silver Springs, Md.

Susan Sinclair #301
1832 Green Hills Dr.
Nashville, Tenn.

Richard Martin #250
7705 Cayuga Ave.
Bethesda, Md.

Thomas McKiniry #925
P. O. Box 173
Freeland, Pa.

David Minch #396
11 Shawnee Dr.
Chillicothe, Ohio

Rusty Moore #421
Box 24
White Plains, Ky.

Merle Olson #659
Ceresco,
Nebraska

Joe Patoka #937
3634 Forest Garden Ave.
Baltimore, Md.

Jerry Phillips #712
16714-F S. Yukon Ave.
Torrance, Calif.

Joe Piscitelli #518
27 Maple St.
Oneonta, N. Y.

Robert Potter #708
6382 Sunnymere
Oakland, Calif.

The following names appeared in The GOTHAM GAZETTE #2 (Official newsletter of the Batmanians--see ad elsewhere): George Antolick Jr.#773, Steve Keisman #212, Jay Battmer #487, Stan Landman #219, Mary Sanders #322, Buddy Saunders #812, Butch Taylor #579, Tom Umpleby #323, Tom Valentine #742, Larry Walczak #826, James Campbell #524, Dean Martin #316, Marie Daigle #544, Dean Newman #173, Randall Eggleston #520, Rich O'Brien #663, Dennis Fairchild #489, Joe Occhipinti #779, Dan Gallagher #575, John Page #801, Steve Hall #732, Hank Ramsey #347, Mike Irwin #371, Clay Randall #806. -----More names next month.

NOTICE---When ordering Batmania please send dimes for a single issue (30¢--10¢ extra for unfolded copy in an envelope). When ordering more than one issue (example: 3 issues, #9, 10, 11 send $1.00 in cash, money order or check. One of these will be sent in an envelope.) Back issues of #1, 2, 3 and 4 are no longer available.

THE SELECTION OF YOUR FAVORITE STORY & COVER

THE 2ND ANNUAL BATMANIA BALLOT

FOR THE YEAR - 1965

The following list of Batman stories all appeared in 1965 issues of BATMAN and DETECTIVE Comics. To vote, place a 1, 2, and 3 in the space provided opposite the story and cover you liked best for 1965. (1) will be your top-favorite. Your vote may be from both BATMAN and DETECTIVE Comics. When you finish you will have only three selected covers and three selected stories, not three from each group. Now get out your collection and give us a good vote.

DETECTIVE Comics	#335 Jan.	___	Trail of the Talking Mask
" "	#336 Feb.	___	Batman's Bewitched Nightmare
" "	#337 Mar.	___	The Deep-Freeze Menace
" "	#338 Apr.	___	Batman's Super-Powered Punch
" "	#339 May	___	Batman Battles the Living Beast-Bomb
" "	#340 June	___	The Outsider Strikes Again
" "	#341 July	___	The Joker's Comedy Capers
" "	#342 Aug.	___	The Midnight Raid of the Robin Gang
" "	#343 Sept.	___	The Secret War of the Phantom General
" "	#344 Oct.	___	The Crime-Boss Who was Always One-Step
" "	#345 Nov.	___	The Blockbuster In- \ Ahead of Batman
" "	#346 Dec.	___	Batman's \ Vasion of Gotham City
		___	Inescapable Doom-Trap
BATMAN Comics	#169 Feb.	___	Partners In Plunder
		___	A Bad Day for Batman
" "	#170 Mar.	___	Genius of the Getaway Gimmicks
		___	The Puzzle of the Perilous Prizes
" "	#171 May	___	Remarkable Ruse of the Riddler
" "	#172 June	___	Attack of the Invisible Knights
		___	Robin's Unassisted Triple Play
" "	#173 Aug.	___	Secret Identities For Sale
		___	Walk Batman---To Your Doom
" "	#174 Sept.	___	The Human Punching Bag
		___	The Off-Again Lightbulbs
" "	#175 Nov.	___	The Decline and Fall of Batman
" "	#176 Dec.	___	The Parasols of Plunder
*Note...this is the		___	The Fox, the Shark, and the Vulture
giant reprint issue.		___	The Ice Crimes of Mr. Zero
Please indicate on your		___	Complete Sunday Newspaper Syndicated S.
ballot whether you have		___	The Caveman at Large
included these in your		___	The Challenge of the Calendar Man
voting.		___	The Joker's Utility Belt
BATMAN Comics	#177 Dec.	___	Two Batmen Too Many
		___	The Art Gallery of Rogues

Select your favorite three covers for 1965 --- DETECTIVE #335___, #336___, #337___, #338___, #339___, #340___, #341___, #342___, #343___, #344___, #345___, #346___, BATMAN - #169___, #170___, #171___, #172___, #173___, #174___, #175___, #176___, #177___.

It is not necessary to remove and send this official ballot. You may use another sheet of paper, but please sign your name to it. All Batmanians are asked to complete this ballot as soon as possible and send it to P.O.Box 115, Columbia, Mo. Results will be printed in the next issue and, as usual, forwarded to Editor Julius Schwartz at National.

COMICS MAGAZINES FOR SALE -- MANY RARE ISSUES -- MANY FANTASTIC BUYS

Jerry Bails, Dept. D, 22529 Karam Ct., Warren, Michigan 48091 U.S.A.

Terms: Full payment by check or money order only. Add 10% to all orders outside U.S.A. Prompt refund on sold items but alternate choices appreciated. 10% discount on orders over $50 if you list $10 worth of alternates. I insure orders over $10; add 20¢ if you want smaller orders insured. I can not assume responsibility for uninsured orders. If you order from this list, you will receive my complete list, which includes many surprise offers. If you don't order from this list, send 5¢ for my complete list. This list cancels all previous quotations. No phone orders accepted.

*Key to conditions: (M) Mint; (N) Near Mint; (V) Very Good; (G) Good; (F) Fair; (P) Poor; (nc) no cover; (Xspm X story pages missing.
*See the GUIDEBOOK TO COMICS FANDOM for a definition of these terms. Mint copy of GUIDEBOOK is 50¢ from above address.
Guarantee: Full refund if you don't agree item is as advertised. Items returned for refund must be placed in the return mail.

SPECIAL OFFER: If any item below is listed elsewhere in this issue of BATMANIA, pay only lower price, tho' my copy--in all probability--will be in better condition. This offer expires in 30 days.

Be sure to check end of list for last minute additions.

AIRBOY v5#7 (G) 90¢
v6#12 (V) 90¢
v8#5 (V) 90¢
ADVENTURE #47 (G) $9
#50, 56, 57, 58 59, 60 (all N) @$9
#62 (N), 64 (N) each $11
ALL-AMERICAN #22 (N) $11; 22 (G) $9; 23, 24 (both N)@$11
#26, 27, 28, 29, (all N) @$13.50
#30, 32, 33 (all G to better) @$3.50
ALL STAR #7, 9, 10 12 (all N) @$22; #8 (N) $25; #14, 18, 19, (all N) @$18; #20, 21, 22 (all N) @$16
BATMAN #81 (V), 95 (V) @$1.80
COMIC CAVALCADE #1 (V) $22.50; #2 (V) 4 (V), 5 (N) @$11

****

ORIGINAL ART FOR TRADE

STAR SPANGLED #4, 9, 10 (N) @12

COMIC CAVALCADE #6 (G), 9 (G), 10 (G), 11 (V), 12 (G) @$9; #14 (V), 15 (V), 16 (V) @$8; #18 (V) $7; #17 (G), 26 (V) @$5.50
DETECTIVE #132, 136, 156 (all V) @$2.25
GREEN LANTERN (40s) #5 (N), 6 (N) @$9; #7 (N), 8 (N) @$8; #9 (N), 11 (N), 12 (N), 13 (N), 15 (N) @$7; #18, 21 (N), 22 (N), 23 (N), 26(V) @$5
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BATMEMORABILIA

2nd of the series

Continuing the reviews of all published Batman and Robin adventures. In this issue, concluding Robin's solo adventures in Star Spangled Comics.

. 93; June, 1949---"THE RIDDLE OF THE SPHINX!" Commissioner Gordon had branded The Sphinx "the most deadly of our time." When The Sphinx announces he has killed Batman, a vengful Robin leaps to the attack only to find the master criminal is Batman in disguise for purposes of trapping The Red Mask Gang. Note, Batman cover-featured with Robin and appears frequently throughout story.

. 94; July, 1949---"THE END OF BATMAN" Underworld morale is high and the crime rate even more so. Movies designed to appeal to "crooks only" are the cause. Batman, with a minor assist from Robin, brings down the final curtain. Note, Batman cover-featured with Robin and holds down major role of tale.

. 95; August, 1949---"THE MAN WITH THE MIDAS TOUCH!" Robin is turned into a statue of gold. Or so it seems, until Batman comes to grips with the man with the midas touch. Note, Robin on cover without Batman.

. 96; September, 1949---"THE BOY WHO COULD INVENT MIRACLES!" With Batman bed-ridden with a bullet-wound, Robin goes into solo action again to capture "Gumdrop Gates" and aid a boy genius obtain funds for scientific research. Note, Robin still lead feature but cover taken over by Tomahawk, who will be cover-featured through Issue 121.

. 97; October 1949---"THE MAN WHO STOLE TIME!" The Boy Wonder is aided in recapturing The Clock, this time by members of the Robin Fan Club. Note, Batman not in story at all.

. 98; November 1949---"ROBIN'S RIVAL!" Wireboy whips onto the crime-fighting scene but Robin proves the newcomer is no boy wonder. Wireboy, one of few persons, ever allowed in Batcave. Note, Batman appears in only one panel.

. 99;December, 1949---"CRIME ON WHEELS!" "Wheels" Ferris used wheels of every description to carry out his crimes. Robin is placed in the center of a spinning hub designed to send him to death against concrete walls. The story ends with Robin escaping and Wheels held in tow by a ferris wheel. Note, Batman not in story at all.

. 100; January 1950---"THE KILLER DOG OF GOTHAM CITY!" A killer dog trained to hate police and protect criminals is won over by Robin. With the help of the dog, the Boy Wonder captures a gang of thugs and recovers loot hidden by the animal's former master. Note, Batman not in story.

. 101; February, 1950---"THE CAMPAIGN CROOKS!" Crooks try to rig Gotham High School student elections. Robin interferes to make sure deserving youngsters win fairly and in turn is voted "most popular!" Note, Batman not in story; Robin now last feature in book.

No. 102; March, 1950---"THE BOY WITH THE CRIMINAL EARS!" Robin takes over when crooks force a boy with super-sensitive hearing to help in the commission of crimes. Note, Batman not in story.

No. 103; April, 1950---"ROBERTA THE GIRL WONDER!" Mary Wills, Gotham High School student, has crush on Robin and decides only way to attract his attention is to become a costumed girl crimefighter. So is born Roberta The Girl Wonder, whose career is ended when she is unmasked on television before millions. Note, Batman not in story.

No. 104; May, 1950---"BORN TO SKATE" Robin helps a young skater to free his father from the influence of criminals and later to win a roller-skating marathon. Note, Batman not in story; "New Batmobile" makes its first appearance in Star Spangled.

No. 105; June 1950---"THE DISAPPEARING BATPLANES!" Model batplanes are used to smuggle gems. Robin is forced to abandon real batplane to save blind pilot before story ends. Note, Batman not in story; blueprint design shown of model batplane.

No. 106; July, 1950---"TIGER BOY!" Streets of Gotham take on the appearance of Africa as Robin fights side by side with the youth, Kamba, called Tiger Boy by the press. Why are crooks after Kamba? "Hot" diamonds are hidden in studs of collar worn by baby pet tiger. Note, Batman not in strip.

No. 107: August, 1950---"THE BOY WHO HATED ROBIN!" Believing Robin and Batman responsible for his brother's death, 17-year-old Bob Colvin swears vengance. Before this western-setting tale concludes both Colvin and Robin almost meet death at the hands of two rustler-robbers, who staged older Colvin's murder. Note, Batman mentioned but not shown.

No. 108; September, 1950---"ROBIN, WASHINGTON PAGE BOY!" Robin journeys to Washington, D.C., to clear a page boy's name and back a bill designed to combat juvenile delinquency. Washington Monument used to signal gang members. Note, Batman not in strip.

No. 109; October, 1950---"ROBIN THE ROBOT!" The boy inventor of Issue 96 returns this time named Harold not Horace as before. Crooks have narrowed Robin's identity down to Dick Grayson. How can Robin and Grayson be in two different places at same time. Boy inventor fashions Robot Robin to do the trick. Note, Batman not in strip; Alfred shown in two panels.

No. 110; November, 1950---"THE FOUR O'CLOCK CRIMES!" Crime goes on a rampage in Gotham City precisely at the hour of four. That, too, is the hour Commissioner Gordon and Robin are marked for death. Note, Bruce Wayne shown in three panels; Batman in one; President of the United States depicted.

No. 111; December, 1950---"DICK GRAYSON DETECTIVE!" School Aptitude tests show Grayson has extraordinary talents as a detective, with the result his identity Robin is threatened. Peg-Leg Baxter, the villain, has wooden leg which can be used to shoot bullets, fire or poison darts. Note, Batman shown in two panels.

No. 112; January, 1951---"THE PLAINCLOTHES ROBIN!" Robin is forbidden to wear his uniform for 30 days by Batman, Yet, the Green Cowl Gang is held hostage and Robin must save him but still keep promise not to wear costume. Note, Batman in 30 panels; Robin risks life of criminal to save Batman.

No. 113; February, 1951---"THE MAN WHO COLLECTED BADGES!" Toothy Rigs decided to bolster his criminal ego by collecting badges and one given Robin was top on his list. Appearance of Robin-Mobile. Note, Batman not in story.

No. 114; March, 1951---"ROBIN-BOY ACROBAT!" Nostalgia for older Batman and Robin fans. The Boy Wonder's orgin is retold in this story. New menace confronts Robin under the Big Top as Robin takes place of injured boy acrobat. Two Batmen in story. Real Batman works in case dressed as clown. Note, Oddity--Robin's hair is supposed to be colored blonde in story but remains its natural black throughout tale.

No. 115; April, 1951---"THE PEARL OF RECKLESS DEED!" A five-foot tall daredevil is forced by The Vest to commit crime. The eventual goal the end of Robin and Batman.

No. 116; May, 1951---"THE MAN NO ONE COULD KILL!" Robin passes up an opportunity for immortality by destroying the elixir of life. Dante Leonardo, whose criminal career began in the 15th Century, is presumably destroyed in the atomic blast at Bikini Atoll. Note, Batman not in story.

No. 117; June, 1951---"ROBIN-CADET WONDER!" Robins enrolls at a military academy to find out why honor students are victims of sinister schemes. Robin solves case and "graduates" with honors. Note, Batman shown in 12 panels.

No. 118; July 1951---"OPERATION ROBIN!" A fantastic mathematical formula narrows down Mr. Angle's search for Robin's identity to five boy suspects, Dick Grayson among them. Learn who is Robin; then know who is Batman and kill him---is Angle's angle. Note, Batman pictured only once in thought sequence panel.

No. 119; August, 1951---"THE SYNDICATE OF CRIME!" Robin takes on employment delivering information to criminals but it's in a good cause, namely to crack the Criminal Consultants, Note, Batman not in story.

No. 120; September, 1951---"THE BELLBOY WONDER!" A murderer is bent on killing a visiting diplomat thus causing an internationan incident. Robin becomes a bellboy to solve the case. Note, Batman is background figure in story and is shown in only one panel.

No. 121; October, 1951---"THE MYSTERY OF TRAILER TOWN!" Robin and Alfred combine to put an end to a "protection" racket gleaning money from mobile-home owners. Trailers group in circle to hold off gangster attack as covered-wagons did against Indian raids. Note, Bruce Wayne in one panel; Tomahawk's last appreaance on cover.

NOTICE--All coins sent in your envelopes should be taped securely.

No. 122; November, 1951---"THE BAD BOY OF GOTHAM CITY!" Robin proves an incorrigible juvenile delinquent can become a useful citizen. Note, Bruce Wayne in four panels; The Ghost Breaker takes over cover here and thro gh Issue 130.

No. 123; December 1951---"CRAZY QUILT COMES BACK!" The raimbowed-renegade is back resuming his colorful crime career and Robin withour Batman comes up against Crazy-Quilt to put a stop to seemingly-senseless crimes. Note, Batman nowhere in story.

No. 124; January 1952---"OPERATION 'ESCAPE'!" Robin lectures to a police school relating how resourcefullness and initiative are prime assets to a lawman, backing up the lecture with one of his cases, successfully ended without help from Batman.

No. 125; February, 1952---"MURDER ON THE CHESSBOARD!" The perfect murder is thwarted thanks to a sh rp-eyed Robin and a self-winding wrist watch. Chess game motif used throughout talc. Note, Batman not in story but Commissioner Gordon and Alfred appear in minor role. Corpse shown in story.

No. 126; March, 1952---"DANGER IN THE HALL OF TROPHIES!" An almost perfect plan to pinpoint the location of the BatCave fails due to Robin's memory, a radium-dialed wristwatch and a mobile geiger counter. Note, Batman not in story. Cddity, Batmobile is converted into an "oil truck" by hidden controls on dashboard.

No. 127; April, 1952---"THE GAME OF DEATH!" Robin chooses death by firing squad for Batman but it's a ruse to secure freedom for the dymanic duo. Note, Batman is prominently featured in story.

No. 128; May, 1952---"THE MAN CALLED '50-50'." An even chance for all was the motto of 50-50- Finley. At least that's what Gangland supposed and it took Robin to prove differently. Note, Batman not in story.

No. 129; June, 1952---"THE MAGIC KEY!" A magnetic key unlocks a case for Robin and protects a valuable war secret crooks are seeking. Note, Batman not in story.

No. 130; July, 1952---"STONE DEAF ROBIN!" Temporarily deafened, Robin operates without his sense of hearing and manages to bring Fixer Bannon to justice and to protect Dick Grayson's secret identity as Batman's fighting partner. Note, Batman shown in two panels.

Thus ended an era as Star Spangled flickered and grew colorless. It was the last appearance of a magazine that had been on the stands since Issue No. 1 dated October, 1941.

---TOM FAGAN

NOTICE---The 007 COLLECTOR #2 is now being prepared. This may be your last chance to order it at 15¢ per copy. This is the follow-up issue of the 1st issue that appeared in Batmania #7. The 007 C#2 will be out shortly after you receive this issue of BM. Future issues of The 007 COLLECTOR will be announced in BM as they are published. No subscriptions accepted, presently. All news (clippings from newspapers, mags, etc.) should be forwarded to Box 115. ---The Bondsmen

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Con't. next page

134,135,138,139,143. Batmania 1-4
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Recently a number of fans brought to my attention a fact which we all seem to realize but tend to neglect. Our fandom has an extreme shortage of good advertising mediums. No kidding. There are only seven advertising mediums in all of fandom, to my knowlege and five of the seven, tho well-meaningful, have hardly made the grade. Unfortunately one of the 'successful' zines has a monopoly on comic advertising and thus can well afford to impose poor policies and high prices on its readers. Fandom has been disenchanted with all of its advertising mediums for months now and fanom has come to a halt. People have been falling out of fandom as fast as they drop in. Back in 1963 advertising mediums had around 600 readers to their mailing lists and now, 2-3 years later no adzine has successfully passed the 800 mark.

In view of the need for some good advertising mediums I have developed Komikollector into an entirely photo-offset adzine, having advertisements from all of the leading dealers and fans. The first offset issue, which was number 7 brought around a name change. Futura is the new name for Komikollector. By the time you have read this advertisement Futura #7 will have already been distributed to 995 comic readers and collectors. This is a record circulation as no other adzine has circulated to as many people in the history of fandom. Few or no fanzines of any sort for that matter have shot past this figure to my knowlege. Futura is quite obviously comic fandom's number one medium.

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Tony Quinn, Nemesis of Crime, Plays a Dual Role in a Grim War Against Corruption and Lawlessness!

No, this is not Bruce Wayne and/or Batman--altho looks are similar. This scene taken from V9#3 of BLACK BOOK DETECTIVE Magazine, Sept.'39. These issues wanted-Biljo.

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#42 (October) had art by Steve Ditko, Sal Trapani, Gary Povlin, Doug Potter plus such regular columns as ON THE LINE and EGO CRUSHER. Copies still available.

#43 (November) will have art by Gary Povlin, Ray Miller, and Ronn Foss. Ronn Foss will start a serial of the adventures of THE FOX; Ray Miller will have another Question Corner; Bob Jennings will have comments on comic fandom; and much more.

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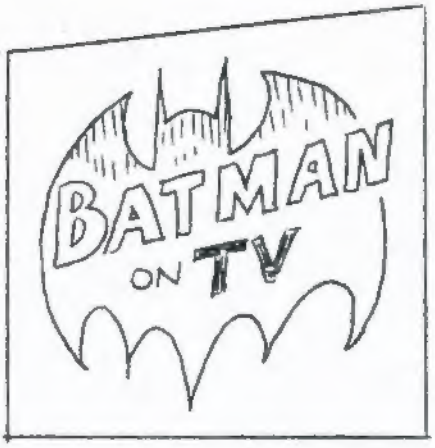


...and slowly the great news started rolling from magazines and newspapers ..."A new twice-weekly film series, Batman, based on the comic-book superhero, is replacing Ozzie and Harriet Wednesday nights and Shindig Thursday."..."ADAM WEST flaps his wings in the title role of Batman, a new series."..."Impresionist FRANK GORSHIN plays the Riddler in WM. DOZIER's Batman pilot, based on the old comic-book hero."..."ABC-TV, trying to salvage its poor new entertainment season, will strike out on an interesting tack that might be called "Pop TV" when, on Jan. 12, it starts a twice-weekly, half-hour series called "Batman," based on the old comic book hero and his young assistant, Robin. Presumably, the network hopes the show will appeal not only to children but also to hip types who find it chic to admire feather boas and other items that are so far out that they are "in." Adam West will star as "Batman," and the series will replace..etc."

As unbelievable as it is, Batman will soon find his way onto the home TV screen, not as replays of his old serials, but as brand-new picture adventures that should surpass the Bond craze. Now, more than ever, we Batmanians can say---FOR BATMAN WE ACCEPT NOTHING AS IMPOSSIBLE!!!

Listen to what Art Seidenbaum of the L.A. Times says: "In the memorable words of Gotham City Police Commissioner Gordon: "I don't know who he is behind that mask of his...but I do know when we need him. And we need him now!" Batman, of course. Sworn enemy of crime, all dressed up in tights and cape as if he just leapt out of Harper's Bazaar. Archtype comic book hero because he could perform incredible feats yet remain vulnerable, mortal, non-Superman. Batman has been around for a quarter-century, busting jaws to amuse kids and biding his time on the newsstands until the entire culture was ready for armed camp. Television, which learns from pastiche experience even better than Commissioner Gordon, feels the time is almost now. This is the year of fleeming youth, with films playing fops and robbers; the epoch of social tasking when you can't tell disguise from dose girls; the period when it is finally considered mature to have a comic book mentality. So Batman and his adolescent assistant, Robin (also under wraps), are in the works for prime time. This is significant, naturally. Maybe the trend will switch; after years of turning characters into animated cartoon strips, TV may be turning cartoon characters into flesh and blood. Batman" is already a $400,000 expense to ABC and Fox. Before it first

lights the family room more than one-half million dollars will have gone up the tube. There are no cheap capers in this grim business. Dozier is investing in music by Neil Hefti, an expert who knows the jazz score. He's having George Barris, the custom coachman, build a $15,000 Batmobile that will out-button the British Bondmobile. He's ordering a set of pop art titles right out of Lichtenstein. He's looking for the right Robin, which is a real chore. The young man must be able to pass for 15 but be at least 18 years old (to avoid keeping school on the set). And, since you have to hope for three years of running, the boy must be about finished with his growing. Most important, the cardboard Batman character, "the purest hero of them all," has to be played and written on two planes. One, to satisfy the kids' demand for a square-jawed straight shooter. Two, to let the adults in on a joke. "We'll lay on top of it a hip technique," says Dozier, admitting that the comic books he's read as research have been horrible."

Fan after fan has contacted me with clippings and reports of this new TV series and to name them all would be impossible. May I say, simply and appreciatively, thanks to you all.

More tidbits...Burt Ward will play Robin in the new series...Adam West is the actor who plays Capt. Quick on the TV commercials...Sometime in November the first of the 8mm Batman serial chapters will be out. This is the old Columbia serials and hopefully we will have more news by the next issue...The Batman series is based on thecomic book characters, with pilot script by Lorenzo Semple Jr., who arrives from Spain next week for final script revisons. October shooting date is being aimed for.....Adam West is not very well known---his latest movie is, "The Outlaws Is Coming" which co-stars the Three Stooges.

"Batman...comes alive and ready to fight crime when he wears this washable cotton outfit." So says the ad appearing in the Sears Xmas catalog. "Shirt, pants, cape, hood, mask. -- $4.99

Also, another ad shows Flashy Flickers by MARX -- $3.99. A gun that "shoots" 4x4 pictures from color film strips of 29 scenes each. There is a small Batman illo being cast on the wall by the gun but I'm uncertain the films actually feature him. Anyone know for sure.

Recently spotted by Rick Weingroff in Walter Winchell's column...Thrush Sandra Lang and cartoonist Bob Kane at the Pen & Pencil.

The annual Halloween parade in Rutland, Vermont will feature, for the first time, a Batmania float. --T.Fagan

Batmanian John Lynch, who happens to be a friend of Sheffield Smith, showed the artist of the strip, "Pinfeathers", the reprinted strip of his in Batmania #7. He was flattered to see his "Manbat & Robin" in our publication and said this was the only parody he had attempted on Batman but that he might do a few more in the future. We'll be watching.

(Space limited this issue--but lots of Oddities next issue.)

BEN CRIESLER
Crescent City,
California

In reading over the first daily newspaper story of Batman I noticed something which I found quite interesting. In one part of the story Batman calls Gordon on a telephone in the Bat-Cave. If this can be done, why does he bother to go all the way to Gordon's office when he can call him in the beginning of the story? There must be some reason and if so the Hot-Line is no good for the same reason.

First, there is the danger of the call being intercepted. Though not much of earth-shattering importance has transpired over the Hot-Line so far it would seem that crooks could use various bits of information they might hear as black-mail material, etc. and crimes which Batman might intercept could be altered or stopped. The presentation of evidence for study is probably the main reason that Gordon summons Batman with the Bat-Signal.

The Bat-Signal had more than one effect. Of course, its main purpose was (can't use is any more) to summon Batman. But it seems that all of Gotham City would see it and any bad-guy committing a crime might think the Signal meant him and perhaps stop his crime or blunder in it and be caught. Then again, the Signal might warn some crooks that they might expect Batman soon but with many crimes being committed simultaneously, the crooks might rely on their luck and go through with the caper hoping that they're not the ones being sought.

I know this might be getting rather superfluous and perhaps excessive in making a point but somehow I just feel unsatisfied by the way Batman operates under the "New Look."

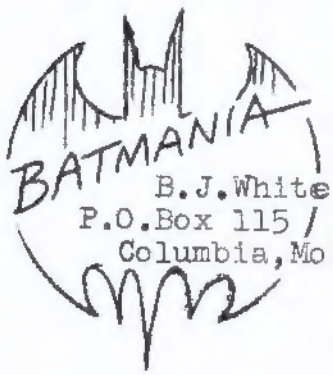
There is a way that the new "Batmobile" and Aunt Harriet can be eliminated. If Julius Schwartz was really interested in realism he might have done this long ago since some fans must have written him that all the changes are not necessarily for the better.

Now, say some bad-guy wants to find the location of the Bat-Cave and/or kill Batman. He lures Batman to a crime, forcing him to take the Batmobile thru an obstacle-course. He knows the Batmobile will be in need of repair after completing the course--nesitating its return to the Cave for repairs. While the Dynamic Duo battle the crooks (set up as bait for the trap) he places a bomb under the bumper of the Batmobile and sets it to go off at a certain time. If the Duo are riding in it when it goes off---BOOM! Otherwise, if it explodes within the confines of the Bat-Cave (since he assumes it will be taken there) he hopes they will meet their doom there. However, let us say he also assumes they may not have perished at this time. He then, by using a seismograph, could trace the source of the explosion and thus have the location of

the Bat-Cave. As Fate would have it, Batman and Robin take it to the Cave but do not repair it just then. Instead they decide to polish up the old Batmobile of the early 50's and prepare to use it temporarily. After their departure the bomb goes off and the most-secret location becomes known to the bad-guy. Above in the Wayne mansion, Aunt Harriet hears the explosion and gets all sorts of crazy ideas as to what happened. Concluding that gas tanks for gas heaters in the basement have exploded, she calls the Fire Dept. In time to delay this call, the bad-guy cuts the house telephone wires--via heliocopter! Seeing this, Aunt Harriet, nearly hysterical, jumps into the Wayne car and roars off toward the city in a mad panic. Her flight ends in a traffic pile-up---which rids her to the hospital for months, or even years. Batman and Robin then use the old Batmobile since the new one is kaput. In a following fight scene a hand grenade fails to penetrate the mighty frame of the old car. Using this as an omen they decide not to use the newer model ever again. Gordon cannot contact them with the Hot-Line because the wires have been cut---thus, back to the Bat-Signal.

As for the rest of the story, that can be figured out by one of the writers under Schwartz. ---Ben Criesler

BATMAN ON TV---Important!---Jan. 12, 1966 is the proposed starting date. Not all of the local TV stations will carry this program (just as they cannot carry so many others) so if you want to follow their adventures you must make every effort to "talk" your local station into scheduling the series. Write them a letter requesting the Batman series. Have your friends do so too. Give them a call on the telephone. Be sure to call your ABC-TV affiliated station--not CBS or NBC. (However, our local station carries both NBC and ABC shows. Check your newspaper. Our letter or call just might bring Batman into our homes, so give it a try. Good luck. ---Biljo White



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